

# COLEEN MAKES A KILLING

**MULTI-TALENTED:**  
Pop star, TV  
presenter and  
novelist Coleen

## BOOK OF THE WEEK



MY FAMILY: Coleen with daughter Ciara and husband Ray

**O**n the eve of the publication of her raucous, sexy, murderous and gripping new novel **Denial** (Macmillan £7.99) – which, following *Envy*, charts the further highs and lows of Britain's five best-loved women TV stars – Coleen Nolan loosens her wicked tongue to *The Ticket*.

**Where does the fact stop and the fiction start?**

Well, sometimes I have to ask myself that. Seriously though, with my first novel *Envy*, I probably based a lot more of what happened to the lead character, Karen, on myself.

When you start writing from scratch, they always say write about what you know. And as a woman who has been in the industry for nearly 40 years – been sacked, cheated on, yo-yo dieted, screwed over and left behind, but ended up back on top again – I knew where I was going with her.

The insider's view of TV can only come from someone who has lived it. It looks glamorous and can be lovely, but it can also have a very dark side.

**Denial picks up where Envy left off. How attached are you to your five key women?**

They controlled the new book. Each one is so alive in my head that sometimes I would like them to stay quiet. In *Denial* they have had to put aside their differences to try and get their careers back on track and their lives

in order. The murders that happen came quite naturally to the story, but because the books are so extreme it worked to take it in a whodunit direction.

However, as the TV rights are being sold around the world, one actress who gets cast in that part is going to be very upset to be killed off in what would be the second series. It was right for the plot, though.

**Karen King is obviously your alter ego. Are you as obsessed as she is with Pop Tarts, and what does your husband Ray think of her?**

Ha! Ray says she's very like me. Although I have to say I am more of a Jaffa Cake girl than a Pop Tart.

**If working in TV is so murderous, why not just curl up at home writing full-time?**

If I quit TV I'd have nothing to write about! You have to remember my books

are an exaggerated form of my TV life although some situations have been this extreme.

**Tell us who you've modelled the smarmy James Almond on?**

Someone from my past decades ago and actually from the music business. But there have been lots of James Almonds around. Luckily there aren't so many these days.

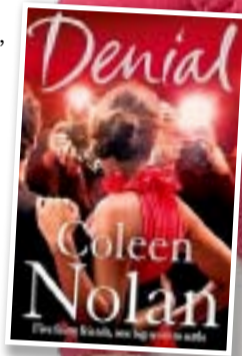
**Pop star, TV star, Dancing On Ice star and bestselling novelist. Is there anything you can't do?**

I love you for that! My next aim is to design a fashion range for the fuller-figured woman who doesn't want to look older than her years just because she needs a bigger size.

Ten years ago I was crying myself to sleep, worried about ever working again and paying the mortgage, depressed and feeling finished.

If you'd told me that at 45 I'd have all these wonderful opportunities I would have laughed and told you to get your head checked.

I thank my lucky stars every day and I can't thank the public enough for rescuing me.



RAYMOND GUBBAY presents

# CLASSICAL SPECTACULAR

MUSIC \* LASERS \* LIGHTS \* FIREWORKS

CLASSIC . . . AFTER CLASSIC . . . AFTER CLASSIC

RAVEL Bolero ORFF O Furtuna from Carmina Burana BIZET Toreador's Song from Carmen  
 PACHELBEL Canon MASSENET Meditation from Thais VERDI Grand March from Aida  
 HANDEL Zadok The Priest BIZET Pearl Fishers Duet MONTI Czardas  
 DVORAK Slavonic Dance No. 8 SUPPE Light Cavalry Overture  
 NESSUN DORMA RULE, BRITANNIA!  
 THE HORNPIPE LAND OF HOPE AND GLORY  
**1812 OVERTURE**  
 WITH THUNDERING CANNONS AND INDOOR FIREWORKS

and introducing THE UK's DYNAMIC VIOLIN VIRTUOSO **RUTH PALMER**

ROYAL LIVERPOOL PHILHARMONIC ORCHESTRA  
 LIVERPOOL WELSH CHORAL UNION FANFARE TRUMPETERS OF THE WELSH GUARDS  
 WYNNE EVANS tenor MARK HOLLAND baritone RUTH PALMER violin JOHN RIGBY conductor MUSKETS AND CANNONS OF THE MOSCOW MILITIA  
 DURHAM MARENGH lighting designer

**ECHO** arena liverpool

**SATURDAY 12 MARCH 7.30pm - LIVERPOOL ECHO ARENA**  
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